

Beatbox Trumpet

Parlee Hayden

$\text{♩} = 120$

Trumpet 1

Trumpet 2

Trumpet 3

Beatbox

Extra Embellishments

Extra

The musical score is written for five parts: Trumpet 1, Trumpet 2, Trumpet 3, Beatbox, and Extra Embellishments. The tempo is marked as 120 beats per minute (♩ = 120). The time signature is 4/4. Trumpet 1 and Trumpet 2 have melodic lines with slurs and ties. Trumpet 3, Beatbox, Extra Embellishments, and Extra all have rests throughout the piece.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Trumpet 1	Half note G4	Quarter note A4, Quarter note G4, Quarter note F4, Quarter note E4	Half note D4	Half note C4	Half note B3
Trumpet 2	Half note G4	Quarter note A4, Quarter note G4, Quarter note F4, Quarter note E4	Half note D4	Half note C4	Half note B3
Trumpet 3	Rest	Rest	Rest	Rest	Rest
Beatbox	Rest	Rest	Rest	Rest	Rest
Extra Embellishments	Rest	Rest	Rest	Rest	Rest
Extra	Rest	Rest	Rest	Rest	Rest

6

2

6

2

T1

T2

T3

BB

Extra

Ex

Measure 6: T1 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. T2 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. T3, BB, Extra, and Ex have rests.

Measure 7: T1 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. T2 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. T3, BB, Extra, and Ex have rests.

12

12

T1

T2

T3

BB

Extra

Ex

Measure 12: T1 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. T2 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. T3, BB, Extra, and Ex have rests.

Measure 13: T1 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. T2 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. T3, BB, Extra, and Ex have rests.

18

3

18

T1

T2

T3

BB

Extra

Ex

Detailed description: This system contains measures 18 through 21. The T1, T2, T3, Extra, and Ex staves are mostly empty, with rests in measures 18-20. In measure 21, T1 and T2 have melodic lines. The BB staff (bass clef) has a rhythmic pattern of eighth and quarter notes with rests. The Extra and Ex staves have rests throughout.

22

22

T1

T2

T3

BB

Extra

Ex

Detailed description: This system contains measures 22 and 23. In measure 22, T1 and T2 have melodic lines, while T3, Extra, and Ex have rests. The BB staff has a rhythmic pattern. In measure 23, T1 and T2 continue their lines, and the BB staff has a different rhythmic pattern. T3, Extra, and Ex remain with rests.

Music score for measures 24-26, featuring six staves: T1, T2, T3, BB, Extra, and Ex.

T1: Treble clef, key signature of one flat. Measure 24: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Measure 25: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4-A4 (eighths), G4 (quarter). Measure 26: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4-A4 (eighths), G4 (quarter).

T2: Treble clef, key signature of one flat. Measure 24: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest. Measure 25: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest. Measure 26: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest.

T3: Treble clef, key signature of one flat. Measure 24: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest. Measure 25: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest. Measure 26: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest.

BB: Bass clef, key signature of one flat. Measure 24: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), rest. Measure 25: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), rest. Measure 26: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), rest.

Extra: Treble clef, key signature of one flat. Measure 24: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest. Measure 25: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest. Measure 26: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest.

Ex: Treble clef, key signature of one flat. Measure 24: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest. Measure 25: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest. Measure 26: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest.

Music score for measures 27-28, featuring six staves: T1, T2, T3, BB, Extra, and Ex.

T1: Treble clef, key signature of one flat. Measure 27: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest. Measure 28: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest.

T2: Treble clef, key signature of one flat. Measure 27: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest. Measure 28: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest.

T3: Treble clef, key signature of one flat. Measure 27: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest. Measure 28: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest.

BB: Bass clef, key signature of one flat. Measure 27: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), rest. Measure 28: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), rest.

Extra: Treble clef, key signature of one flat. Measure 27: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest. Measure 28: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest.

Ex: Treble clef, key signature of one flat. Measure 27: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest. Measure 28: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), rest.

Score for measures 29-30:

Parts: T1, T2, T3, BB, Extra, Ex.

Measure 29: T1 plays a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. T2 plays eighth notes G4, A4, B4, A4, quarter rest. T3 plays quarter note G3, eighth rest, eighth note A3, quarter rest, quarter note G3. BB plays quarter note G2, eighth rest, eighth note A2, quarter note B2, quarter rest. Extra and Ex have whole rests.

Measure 30: T1 plays a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. T2 plays eighth notes G4, A4, B4, A4, quarter rest. T3 plays quarter note G3, eighth rest, eighth note A3, quarter rest, quarter note G3. BB plays quarter note G2, eighth rest, eighth note A2, quarter note B2, quarter rest. Extra and Ex have whole rests.

Annotation: "on tpt mouthpiece" is written below the T3 staff in measure 29.

Score for measures 31-33:

Parts: T1, T2, T3, BB, Extra, Ex.

Measure 31: T1 plays a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. T2 plays eighth notes G4, A4, B4, A4, quarter rest. T3 plays quarter note G3, eighth rest, eighth note A3, quarter rest, quarter note G3. BB plays quarter note G2, eighth rest, eighth note A2, quarter note B2, quarter rest. Extra and Ex have whole rests.

Measure 32: T1 plays a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. T2 plays eighth notes G4, A4, B4, A4, quarter rest. T3 plays quarter note G3, eighth rest, eighth note A3, quarter rest, quarter note G3. BB plays quarter note G2, eighth rest, eighth note A2, quarter note B2, quarter rest. Extra and Ex have whole rests.

Measure 33: T1 has a whole rest. T2 plays eighth notes G4, A4, B4, A4, quarter rest. T3 plays quarter note G3, eighth rest, eighth note A3, quarter rest, quarter note G3. BB plays quarter note G2, eighth rest, eighth note A2, quarter note B2, quarter rest. Extra and Ex have whole rests.

34

T1

T2

T3

BB

Extra

Ex

Measures 34-35. T1 is silent. T2 plays eighth notes. T3 and BB play eighth notes. Extra and Ex are silent.

36

T1

T2

T3

BB

Extra

Ex

Trumpet 1 m21-29

Measures 36-37. T1 has a whole note. T2 plays eighth notes. T3 and BB play eighth notes. Extra and Ex are silent. A '3' indicates a triplet in T3. A text annotation 'Trumpet 1 m21-29' is present above the Extra staff in measure 37.

38

7

Sheet music for measures 38 and 39, featuring six staves labeled T1, T2, T3, BB, Extra, and Ex.

Measure 38:

- T1:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.
- T2:** Treble clef, eighth notes G4-A4-B4-C5, quarter rest, eighth notes G4-A4-B4-C5, quarter rest.
- T3:** Treble clef, quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest.
- BB:** Bass clef, quarter rest, eighth note G3, quarter rest, eighth note A3, quarter note B3, quarter rest.
- Extra:** Treble clef, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6.
- Ex:** Treble clef, whole rest.

Measure 39:

- T1:** Treble clef, half note G#4, whole note (spanning to measure 40).
- T2:** Treble clef, eighth notes G4-A4-B4-C5, quarter rest, eighth notes G4-A4-B4-C5, quarter rest.
- T3:** Treble clef, quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest.
- BB:** Bass clef, quarter note G3, quarter rest, eighth note A3, quarter note B3, quarter rest.
- Extra:** Treble clef, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6.
- Ex:** Treble clef, whole rest.

40

Sheet music for measures 40, 41, and 42, featuring six staves labeled T1, T2, T3, BB, Extra, and Ex.

Measure 40:

- T1:** Treble clef, eighth notes G#4-A4-B4-C5, eighth notes D5-E5-F5-G5, eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6.
- T2:** Treble clef, eighth notes G4-A4-B4-C5, quarter rest, eighth notes G4-A4-B4-C5, quarter rest.
- T3:** Treble clef, quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest.
- BB:** Bass clef, quarter rest, eighth note G3, quarter rest, eighth note A3, quarter note B3, quarter rest.
- Extra:** Treble clef, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6.
- Ex:** Treble clef, whole rest.

Measure 41:

- T1:** Treble clef, eighth notes G#4-A4-B4-C5, eighth notes D5-E5-F5-G5, eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6.
- T2:** Treble clef, eighth notes G4-A4-B4-C5, quarter rest, eighth notes G4-A4-B4-C5, quarter rest.
- T3:** Treble clef, quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest.
- BB:** Bass clef, quarter rest, eighth note G3, quarter rest, eighth note A3, quarter note B3, quarter rest.
- Extra:** Treble clef, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6.
- Ex:** Treble clef, whole rest.

Measure 42:

- T1:** Treble clef, eighth notes G#4-A4-B4-C5, eighth notes D5-E5-F5-G5, eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6.
- T2:** Treble clef, eighth notes G4-A4-B4-C5, quarter rest, eighth notes G4-A4-B4-C5, quarter rest.
- T3:** Treble clef, quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest.
- BB:** Bass clef, quarter rest, eighth note G3, quarter rest, eighth note A3, quarter note B3, quarter rest.
- Extra:** Treble clef, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6.
- Ex:** Treble clef, whole rest.

43

T1

T2

T3

BB

Extra

Ex

3

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The score is for a brass ensemble with parts for T1, T2, T3, BB, Extra, and Ex. In measure 43, T1 has a melodic line with sharps, T2 has a rhythmic pattern of eighth notes, T3 and BB have quarter notes, and Extra has a descending eighth-note line. In measure 44, T1 has a sustained note, T2 has a continuous eighth-note pattern, T3 and BB have quarter notes, and Extra has a whole note. In measure 45, all parts have whole notes. A triplet of eighth notes is marked in measure 44 for T2.

46

T1

T2

T3

BB

Extra

Ex

on trumpet

tpt mouthpiece

Detailed description: This block contains the musical notation for measures 46, 47, and 48. In measure 46, T1 and T2 are silent, T3 has a quarter note, BB has a rhythmic pattern of eighth notes marked with 'x', and Extra and Ex are silent. In measure 47, T1 and T2 are silent, T3 has a quarter note, BB has a rhythmic pattern of eighth notes marked with 'x', and Extra and Ex are silent. In measure 48, T1 and T2 are silent, T3 has a quarter note, BB has a rhythmic pattern of eighth notes marked with 'x', Extra has a melodic line, and Ex is silent. The text 'on trumpet' is written above T3 in measure 46, and 'tpt mouthpiece' is written below Extra in measure 48.

50

9

50

T1

T2

T3

BB

Extra

Ex

Measures 50-52. T1 and T2 have long notes with ties. T3 has eighth notes. BB has a rhythmic pattern with 'x' marks. Extra and Ex have eighth notes and a descending line.

53

53

T1

T2

T3

BB

Extra

Ex

Measures 53-55. T1 and T2 have long notes with ties. T3 has eighth notes. BB has a rhythmic pattern with 'x' marks. Extra and Ex have eighth notes and a descending line.

56

T1

T2

T3

BB

Extra

Ex

This musical system contains measures 56, 57, and 58. It features six staves: T1, T2, T3, BB, Extra, and Ex. T1 and T2 have long horizontal lines above them, indicating sustained notes. T3 plays a sequence of eighth notes. BB plays a rhythmic pattern of eighth notes with 'x' marks above them. Extra and Ex play eighth notes in the second measure, while they are silent in the first and third measures.

59

T1

T2

T3

BB

Extra

Ex

This musical system contains measures 59, 60, and 61. It features the same six staves as the previous system. T1 and T2 have long horizontal lines above them, indicating sustained notes. T3 plays a sequence of eighth notes. BB plays a rhythmic pattern of eighth notes with 'x' marks above them. Extra plays eighth notes in the first measure, while it is silent in the second and third measures. Ex plays a sequence of eighth notes in the first measure, while it is silent in the second and third measures.

62 11

T1

T2

T3

BB

Extra

Ex

dubstep v

The musical score is written for a 6-part ensemble. The parts are labeled T1, T2, T3, BB, Extra, and Ex. The score is divided into four measures. The first measure contains notes for T1, T2, T3, and BB. The second measure contains notes for T1 and T2. The third measure contains notes for T1 and T2. The fourth measure contains notes for T1, T2, and BB, and is labeled 'dubstep v'. The Extra and Ex parts are marked with rests throughout the score.

66

T1

T2

T3

BB

Extra

Ex

71

T1

T2

T3

BB

Extra

Ex

75

T1

T2

T3

BB

Extra

Ex

This block contains the musical notation for measures 75, 76, and 77. It features six staves: T1, T2, T3, BB, Extra, and Ex. T1 is in treble clef, T2 and T3 are in treble clef, BB is in bass clef, and Extra and Ex are in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. The BB staff has a 7/8 time signature. The Extra and Ex staves have a 7/8 time signature. The BB staff has a 7/8 time signature. The Extra and Ex staves have a 7/8 time signature.

78

T1

T2

T3

BB

Extra

Ex

This block contains the musical notation for measures 78, 79, and 80. It features six staves: T1, T2, T3, BB, Extra, and Ex. T1 is in treble clef, T2 and T3 are in treble clef, BB is in bass clef, and Extra and Ex are in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. The BB staff has a 7/8 time signature. The Extra and Ex staves have a 7/8 time signature. The BB staff has a 7/8 time signature. The Extra and Ex staves have a 7/8 time signature.

81

14

81

14

T1

T2

T3

BB

Extra

Ex

This musical score block contains measures 81, 82, and 83. It features six staves: T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), BB (Bassoon), Extra (Extra), and Ex (Exchange). The key signature has one flat (B-flat). Measure 81 shows T1 with a half note B-flat, T2 with a half note B-flat, T3 with a half note B-flat, BB with a quarter rest, Extra with a half rest, and Ex with a half rest. Measure 82 shows T1 with a half note B-flat, T2 with a half note B-flat, T3 with a half note B-flat, BB with a quarter rest, Extra with a half rest, and Ex with a half rest. Measure 83 shows T1 with a half note B-flat, T2 with a half note B-flat, T3 with a half note B-flat, BB with a quarter rest, Extra with a half rest, and Ex with a half rest.

84

84

T1

T2

T3

BB

Extra

Ex

This musical score block contains measures 84, 85, and 86. It features six staves: T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), BB (Bassoon), Extra (Extra), and Ex (Exchange). The key signature has one flat (B-flat). Measure 84 shows T1 with a half note B-flat, T2 with a half note B-flat, T3 with a half note B-flat, BB with a quarter rest, Extra with a half rest, and Ex with a half rest. Measure 85 shows T1 with a half note B-flat, T2 with a half note B-flat, T3 with a half note B-flat, BB with a quarter rest, Extra with a half rest, and Ex with a half rest. Measure 86 shows T1 with a half note B-flat, T2 with a half note B-flat, T3 with a half note B-flat, BB with a quarter rest, Extra with a half rest, and Ex with a half rest.

87

15

Music score system 1 (Measures 87-88). The system includes staves for T1, T2, T3, BB, Extra, and Ex.

T1: Treble clef. Measure 87: quarter note G4, eighth note F#4, quarter note E4. Measure 88: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

T2: Treble clef. Measure 87: quarter note G4, eighth note F#4, quarter note E4. Measure 88: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

T3: Treble clef. Measure 87: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 88: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

BB: Bass clef. Measure 87: quarter note G2, eighth note F#2, quarter note E2. Measure 88: quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Extra: Treble clef. Measure 87: whole rest. Measure 88: whole rest.

Ex: Treble clef. Measure 87: whole rest. Measure 88: whole rest.

89

Music score system 2 (Measures 89-90). The system includes staves for T1, T2, T3, BB, Extra, and Ex.

T1: Treble clef. Measure 89: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

T2: Treble clef. Measure 89: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

T3: Treble clef. Measure 89: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 90: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

BB: Bass clef. Measure 89: quarter note G2, eighth note F#2, quarter note E2. Measure 90: quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Extra: Treble clef. Measure 89: whole rest. Measure 90: whole rest.

Ex: Treble clef. Measure 89: whole rest. Measure 90: whole rest.

91

T1

T2

T3

BB

Extra

Ex

This musical score block contains measures 91, 92, and 93. It features six staves: T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), BB (Bass), Extra (Extra), and Ex (Exchange). T1 is mostly silent with rests. T2 plays a melodic line with notes like G4, F#4, E4, D4, and C4. T3 plays a more active line with eighth and sixteenth notes. BB has a rhythmic pattern of eighth notes and rests. Extra and Ex are silent.

94

T1

T2

T3

BB

Extra

Ex

This musical score block contains measures 94 and 95. The staves are the same as in the previous block. In measure 94, T1 is silent, T2 has a rest, T3 plays a melodic line, BB has a rhythmic pattern, and Extra and Ex are silent. In measure 95, T1 enters with a fast, ascending sixteenth-note scale, T2 is silent, T3 continues its melodic line, BB continues its rhythmic pattern, and Extra and Ex remain silent.

Score for T1, T2, T3, BB, Extra, and Ex.

The score is divided into two systems, each containing six staves. The staves are labeled T1, T2, T3, BB, Extra, and Ex.

System 1 (Measures 96-97):

- T1:** Treble clef, key signature of one flat. Measures 96-97 contain a continuous eighth-note melody.
- T2:** Treble clef, key signature of one flat. Measures 96-97 contain whole rests.
- T3:** Treble clef, key signature of one flat. Measures 96-97 contain a melody with eighth and quarter notes.
- BB:** Bass clef, key signature of one flat. Measures 96-97 contain a melody with eighth and quarter notes, including rests.
- Extra:** Treble clef, key signature of one flat. Measures 96-97 contain whole rests.
- Ex:** Treble clef, key signature of one flat. Measures 96-97 contain whole rests.

System 2 (Measures 98-99):

- T1:** Treble clef, key signature of one flat. Measures 98-99 contain a continuous eighth-note melody.
- T2:** Treble clef, key signature of one flat. Measures 98-99 contain whole rests.
- T3:** Treble clef, key signature of one flat. Measures 98-99 contain a melody with eighth and quarter notes.
- BB:** Bass clef, key signature of one flat. Measures 98-99 contain a melody with eighth and quarter notes, including rests.
- Extra:** Treble clef, key signature of one flat. Measures 98-99 contain whole rests.
- Ex:** Treble clef, key signature of one flat. Measures 98-99 contain whole rests.

98

T1

T2

T3

BB

Extra

Ex

breath through tpt

breath through tpt

100

T1

T2

T3

BB

Extra

Ex

valve clicks

valve clicks

102

T1

T2

T3

BB

Extra

Ex

This musical system covers measures 102 and 103. It features six staves: T1, T2, T3, BB, Extra, and Ex. T1 and T2 are in treble clef, T3 in treble clef with a key signature change to one flat, BB in alto clef, Extra in treble clef, and Ex in treble clef. Measures 102 and 103 are separated by a double bar line. The notation includes various note values, rests, and articulation marks.

104

T1

T2

T3

BB

Extra

Ex

This musical system covers measures 104 and 105. It features six staves: T1, T2, T3, BB, Extra, and Ex. T1 and T2 are in treble clef, T3 in treble clef with a key signature change to one flat, BB in alto clef, Extra in treble clef, and Ex in treble clef. Measures 104 and 105 are separated by a double bar line. The notation includes various note values, rests, and articulation marks.

A musical score for six staves, labeled T1, T2, T3, BB, Extra, and Ex. The score is written in treble clef with a key signature of one flat (B-flat). The first staff (T1) contains a melodic line with eighth and quarter notes. The second staff (T2) contains a similar melodic line. The third staff (T3) contains a more complex melodic line with sixteenth notes. The fourth staff (BB) contains a bass line with a double bar line and a 7/8 time signature. The fifth staff (Extra) contains a series of eighth notes. The sixth staff (Ex) contains a series of eighth notes. The score is divided into four measures by vertical bar lines. The first measure contains the main melodic and bass lines. The second, third, and fourth measures contain rests for all staves, indicating a sustained or repeated sound.

T1

T2

T3

BB

Extra

Ex